

Give Me Phoenix Wings To Fly

I

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• = 144-152

Violin *f pp* gliss. non sync.

Violoncello *f pp* gliss. non sync.

Piano *f* • = 144-152

5

vln. *f* pizz.

vcl. *f* pizz.

pno. *p* *f* R.H. loco

10

vln. arco

vcl. arco *tr* *f pp* *f* *p*

pno. *loco* *tr* *pp* *secco* *p*

(8th)

8th 8th 8th

loco

staccatissimo, at the frog

vln.

vcl.

pno.

f *pp* *f* *p*

16

vln.

vcl.

pno.

f *f*

staccatissimo, at the frog

vln.

vcl.

pno.

Violin (vln.) *f* pizz. arco

Viola (vcl.) *pp* staccatissimo, at the frog

Piano (pno.) *pp*

8^{va}

Violin (vln.) *pp* staccatissimo, at the frog

Viola (vcl.) *mp* legato

Piano (pno.) *pp*

Violin (vln.) *f* *pp*

Viola (vcl.) *mf* *p* jeté gliss. legato

Piano (pno.) *f* *pp*

violin and viola parts for measures 31-36. The violin part includes dynamics *f*, *p*, *f*, and *ff*, with markings for *pizz.* and *arco*. The viola part includes dynamics *f*, *p*, *mf*, *f*, and *ff*, also with *pizz.* and *arco* markings. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand, with dynamics *p* and *ff*. An 8th octave line is indicated at the bottom.

violin and viola parts for measures 37-42. The violin part includes dynamics *p* and *f*, with markings for *gliss.* and *legato, into the string*. The viola part includes dynamics *pp* and *f pp*, with a marking for *staccatissimo, at the frog*. The piano accompaniment continues with complex textures, including *pp* and *f pp* dynamics. An 8th octave line is indicated at the bottom.

violin and viola parts for measures 43-48. The violin part includes dynamics *fp* and *f*. The viola part includes dynamics *sub. f* and *pp*, with a marking for *staccatissimo, at the frog*. The piano accompaniment includes dynamics *sub. f* and *fp*. A marking for *L.H. p* is present at the bottom.