

Sur les pas de la lune

♩ = 48

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June - August 2003

Flute

Bb Clarinet
to Bass Clarinet

Violin

Violoncello

Solo Voice

Piano

1

f *sub sempre* →
very resonant sound with pedal

bass cl. *pp* *mp* *pp* *pp* *mp*

trem. sul pont. *pp*

Damp string inside piano

3

6

fl.

cl.

vln.

vcl.

voice

pno.

5

pp

Solo: *p*

gliss.

grad. to sul tasto

gliss.

Senza misura
as fast as possible
Breathy sound

Musical score for measures 8 and 9. The score includes staves for flute (fl.), clarinet (cl.), violin (vln.), viola (vcl.), voice, and piano (pno.).

- fl.:** Starts with a rest, then plays a rapid, breathy scale from G4 to E5. Dynamics: *pp* to *p*.
- cl.:** Plays a similar rapid scale in the bass clef. Dynamics: *pp* to *ppp*.
- vln.:** Plays a sustained chord with a glissando effect. Dynamics: *mp*.
- vcl.:** Starts with a rest, then plays a melodic line. Dynamics: *pp* to *f*.
- voice:** Rest.
- pno.:** Rest.

Measure numbers 8 and 9 are indicated at the bottom left.

a tempo

13

Musical score for measures 10, 11, 12, and 13. The score includes staves for flute (fl.), clarinet (cl.), violin (vln.), viola (vcl.), voice, and piano (pno.).

- fl.:** Starts with a rest, then plays a note. Dynamics: *ppp* to *pp*.
- cl.:** Rest.
- vln.:** Rest.
- vcl.:** Plays a melodic line with triplets. Dynamics: *mp* to *ppp*. Includes the instruction "grad. to sul tasto".
- voice:** Rest.
- pno.:** Rest.

Measure numbers 10 and 13 are indicated at the bottom left. The word "ord." appears above the flute and viola staves in measure 13.

fl. *p*

cl.

vln.

vcl.

voice

pno.

14

fl. *f*

cl. *f*

vln. *f*

vcl. *f*

voice

pno.

15

fl. *p*

cl. *p*

vln. *p* *trem. sul pont.* *pp*

vcl. *p* *pp* *trem. sul pont.*

voice

pno.

16

18

fl. *pp*

cl. *pp* *to Clarinet*

vln.

vcl. *pp* *trem. sul pont.*

voice *p* *port.* Ah Ah

pno. *f* *8vb sempre* **very resonant sound with pedal**

18

25

fl. *f* 3 3 3 3 3 3

cl. *f*

vln. *ord.* very fast Repeat becomes continuous pattern *f*

vcl. *ord.* very fast repeat + become continuous pattern *f*

voice *pp* *p* Ah *mf* *pp*

pno. *Damp string inside piano* *loco* *ord.* *f* 9 *8va*
lowest cluster *f*

23

fl. 3 3 *pp*

cl. *pp* *pp* *f* *p*

vln. *pp* *f* *p*

vcl. *p*

voice

pno. *8va* *loco* *repeat pattern* *molto accel. + molto rit.* *pp* *f* *p*
Play approx. 16x
molto accel. + molto rit.

26

31 *delicato*

fl. cl. vln. vcl. voice pno.

f *pp* *pp* *p* *mf* *pp*

delicato *delicato* *delicato*

Ah

29

fl. cl. vln. vcl. voice pno.

mf *pp*

32