

ASHES

Kelly-Marie Murphy
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Agitato ♩ = 116
on the string, full note value
al tallone

Violin I
Violin II
Viola
Violoncello

f *f* *f* *f*
ord. *ord.* *ord.* *ord.*
p *p* *p* *pp*
sustained, ethereal *sustained, ethereal* *sustained, ethereal* *sustained, ethereal*
f *fp* *mf* *pp* *p* *mf* *pp*
sustained, ethereal *sustained, ethereal* *sustained, ethereal* *sustained, ethereal*

7 *a tempo*

f *f* *f* *f*
ord., as before *ord., as before* *ord., as before* *ord., as before*
p *mf* *p* *mf* *pp*
sul tasto *sul tasto* *sul tasto*
f *fp* *mf* *p* *mf* *pp*
ord., as before *ord., as before* *ord., as before* *ord., as before*
p *mf* *pp*

13 *a tempo*

f *f* *f* *f*
ord., as before *ord., as before* *ord., as before* *ord., as before*
p *p* *ppp* *ppp*
gliss. *gliss.* *gliss.* *gliss.*
f *f* *f* *f*
ord., as before *ord., as before* *ord., as before* *ord., as before*
p *p* *ppp* *ppp*
gliss. *gliss.* *gliss.* *gliss.*
f *f* *f* *f*
ord., as before *ord., as before* *ord., as before* *ord., as before*
p *p* *ppp* *ppp*
gliss. *gliss.* *gliss.* *gliss.*

18 **18** *a tempo* ♪ = ♪ throughout

f *gliss.* *p* *gliss.* *f sub.*

f *sim.*

21 **23**

fp *f* *** gliss. sim.*

fp *f* *** gliss. sim.*

fp *f* *** gliss.*

fp *f* *** gliss.*

24

sim.

sim.

* Eighth notes should be long and on the string.

** Long glissando with full note value.

28 29

Musical score for measures 28-30. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time and includes various rhythmic patterns and accidentals. Measure 29 is highlighted with a box.

31 33

gliss.

Musical score for measures 31-33. It features four staves: two treble clefs and two bass clefs. The music is in 12/8 time and includes various rhythmic patterns and accidentals. Measure 33 is highlighted with a box. The word "gliss." is written above the first staff in measures 31 and 32.

34 36

gliss. *p*

gliss. *f*

Musical score for measures 34-36. It features four staves: two treble clefs and two bass clefs. The music is in 12/8 time and includes various rhythmic patterns and accidentals. Measure 36 is highlighted with a box. The word "gliss." is written above the first staff in measures 34 and 35, with dynamics "p" and "f" respectively.

37

ff mf ff mf

This system contains measures 37 through 40. It features four staves: two treble clefs and two bass clefs. The time signature changes from 18/16 to 16/16, then to 4/4, and finally to 12/16. Dynamics are marked as *ff* and *mf* in pairs across the staves.

40

40

ff ff ff ff *legato* *legato* *legato* *legato*

This system contains measures 40 through 43. It features four staves. Measures 40-41 are marked *ff*. Measures 42-43 are marked *legato*. The time signature changes from 18/16 to 16/16, then to 4/4, and finally to 12/16.

43

44

fp *p* *p* *fp*

This system contains measures 43 through 46. It features four staves. Measures 43-44 are marked *fp*. Measures 45-46 are marked *p*. The time signature changes from 16/16 to 3/4, then to 16/16, and finally to 12/16.