

And so be changed to lightning in the end

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♩ = 144

4

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Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Trombone 1, 2

Bass Trombone/
Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra and includes the following instruments and parts:

- Flutes:** Flute 1 and Flute 2 (with Piccolo).
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet 1 in B \flat and Clarinet 2 in B \flat .
- Bassoons:** Bassoon 1 and Bassoon 2.
- Horns:** Horn 1, 2 in F and Horn 3, 4 in F.
- Trumpets:** Trumpet 1, 2, 3, and 4 in C.
- Trombones:** Trombone 1, 2 and Bass Trombone/Tuba.
- Percussion:** Timpani, Percussion 1 (Xylophone, Bass Drum w/mallets reversed, ready Sus. Cym.), and Percussion 2 (Pedal to Snare Drum).
- String Section:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Harp:** Harp.

The score features various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *secco*. It includes performance instructions like "Pedal to Snare Drum" and "L.v." (Larghetto). The key signature is C major, and the tempo is marked as ♩ = 144. A rehearsal mark "4" is placed above the first staff.

The musical score is organized into several sections:

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bn. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), and Trumpets (Tpt. 1-4). The woodwinds play melodic and harmonic lines with various dynamics like *f*, *p*, and *ff*.
- Brass:** Trombones (Tbn. 1, 2), Bass Trombone (Bs. Tbn./Tba.), and Timpani (Timp.). The brass section provides harmonic support and rhythmic drive.
- Percussion:** Snare Drum, Suspended Cymbal with whard beater (Sus. Cym. whard beater), and other percussion instruments.
- Strings:** Violins (Vn. I, II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a complex rhythmic and melodic accompaniment.

Key musical features include:

- Articulation:** *gliss.* (glissando) markings are used in the Trombone and Bass Trombone parts.
- Dynamic Range:** The score spans from *p* (piano) to *ff* (fortissimo), with *mp* (mezzo-piano) also present.
- Tempo/Character:** The music is marked with a tempo of *♩ = ♩* (quarter note equals quarter note).
- Rehearsal Mark:** A rehearsal mark is present at the beginning of the section, labeled with the key signature *A♭ | F♯ G♭*.

10 *poco accel.* ♩ = 152

Fl. 1 *ff* *f* *p* *fltg.*

Fl. 2 *ff* *f* *p* *fltg.* to Flute

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *p* *f* *p*

Cl. 2 *ff* *p* *f* *p*

Bn. 1 *ff* *fp* *fp* *fp*

Bn. 2 *ff* *fp* *fp* *fp*

Hn. 1, 2 *ff* *a2*

Hn. 3, 4 *ff* *a2*

Tpt. 1 *ff* *straight mute* *p* *fp* *trb*

Tpt. 2 *ff* *straight mute* *p* *fp* *trb*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1, 2 *ff* *straight mute* *fp* *fp* *fp*

Bs. Tbn./Tbn. *ff* *straight mute* (B. Tbn.) *fp* *fp* *fp* *a2*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *pp* *ff* *l.v.*

Hp.

Vn. I *ff* *p* *p*

Vn. II *ff* *p*

Va. *ff* *p*

Vc. *ff* *div.* *fp* *fp* *unis.* *p* *legato* *f* *p* *f*

Cb. *ff* *div.* *fp* *fp* *unis.* *p* *legato* *f* *p* *f*

flg. *f* *p* *f*

Fl. 1

Fl. 2 *f* *p* to Piccolo

Ob. 1

Ob. 2

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Bn. 1 *fp* *fp* *fp* *p* *f*

Bn. 2 *fp* *fp* *fp* *p* *f*

Hn. 1, 2 *p* *f* *p* *f* *f* *p* *f*

Hn. 3, 4 *p* *f* *p* *f* *f* *p* *f*

Tpt. 1 *f* *p* mute out

Tpt. 2 *f* *p* mute out

Tpt. 3

Tpt. 4

Tbn. 1, 2 *fp* *fp* *fp* *p* *a2* *gliss.* *gliss.* *f*

Bs. Tbn./Tba. *fp* *fp* *fp* *f* *a2* *f*

Timp. *fp* *f* *l.v.*

Perc. 1

Perc. 2

Hp.

Vn. I *p* *f* *f*

Vn. II *p* *f*

Va. *p* *fp* *f*

Vc. *p* *f* *fp* *f*

Cb. *p* *f* *fp* *f*

